

# Demolitionist

## Supplies

- Brushes (2 round, 0 round, 5/0 round)
- Base coat (FolkArt multi-surface acrylic paint)
- coffee latte, eggplant, cobalt hue, classic green
- moon yellow, apple red, medium grey
- Wash (Army Painter light tone, purple tone, red tone, military shader, dark tone)
- Highlight (FolkArt bright pink, pure orange, antique gold)
- Detail (FolkArt licorice, dove grey, patina, apple red, lavender)
- Basing (FolkArt bark brown & Army Painter battlefields set)



## Step 1 - Prep



- wash mini with dish soap to remove releasing agent
- dry completely
- prime all over in grey

*\*Note: I skip priming since I use multi-surface craft paints*

## Step 2 - Base Coat



- apply 2 coats of desired colours to each section (dilute paint 1:1 with water)
- work from inside to outside
- skin > clothes > accessories
- armour > weapon

*\*Note: Don't worry about patterns or baubles for now, will detail later*

## Step 3 - Wash



- apply wash liberally to each section for shading
- brown/yellow parts > brown wash
- purple/blue parts > purple wash
- red parts > red wash
- green parts > green wash
- grey parts > black wash

## Step 4 - Highlight



- apply 2 coats of diluted paint over each section, avoiding the recessed areas and inner edges
- use same colours as base coat except for:
- red cloth > pink
- red armour > orange
- weapon/boots/belt > metallic gold

*\*Note: I apply brown wash again over metallic areas to better define details*

## Step 5 - Detail



- clean up edges with base coat
- paint on patterns and baubles using undiluted paint to prevent running (see second page for further details)

*\*Optional finishes:*

- use black wash for eye sockets
- dot inside eyes red and use a pin head to dot pupils yellow (see second page for additional touches)

## Step 6 - Basing



- apply 2 coats of diluted paint to entire base and outer ring
- apply thick coat of glue and sprinkle on basing material

*\*Optional finishes:*

- use OSL principles for fire gradient effect (see third page for quick OSL tutorial)
- apply cork rocks

*\*Note: For glimmering baubles, use FolkArt color shift paints after base coat  
Colours used - green flash, orange flash, purple flash*

*\*Note: Apply Testors dullcote to nix the shine, then paint gloss varnish back over the metallic parts (I use Plaid clear acrylic sealer)*

# Details



## Patterns

1. Paint 2 lines on right boot and single dots on bandana
2. Paint 'X's for stars on right weapon, 'V's for hearts on armour, and 3 dots for flowers on pants
3. Paint multi-colours on left weapon, then freehand 'BYE' in white followed by purple – use brown wash for lines separating letters



## Baubles

1. Apply base coat to baubles – lime green, pure orange, bright pink, apple red
2. Use color shift paints to add glimmer to baubles – do not add to red sticks as these are dynamite
3. Apply wash to add dimension back to baubles – military shader, light tone, purple tone, red tone



## Checkered Cloth

1. Paint diagonal lines across yellow area 1 mm apart – use a dark enough colour to show, I used pueblo – use cloth folds as guide
2. Paint next set of lines perpendicular to first set
3. Fill in every other square



## Eyes

1. Use black wash (dark tone) for eye sockets
2. Dot inside eyes red
3. Use a pin head to dot pupils yellow

## Chest Plate

1. Use a pin head to dot red pattern or size 10/0 brush
2. Paint an oval for skull, giant 'X' along edges, and 'C's for epiphyses

# Basing

## Object Source Lighting (OSL) Tutorial

- Dry brush & glaze (FolkArt apple red, pure orange, moon yellow)
- to create the glaze, dilute paint 1:3 with water
- to use, dip brush in glaze then dab on paper towel before applying



### Step 1 - Prime

- apply 2 coats of white to smoke (dilute paint 1:1 with water)

*\*Note: A white base coat will brighten up the colours and help them 'pop' more*



### Step 2 - Base

- apply 2 coats of dark brown to entire base and outer ring
- apply thick coat of glue and sprinkle on basing material

*\*Note: Base must be complete first so you can apply OSL over it*



### Step 3 - Outer Layer

- dry brush all smoke red
- glaze over same area in red and extend out onto base for glowing effect

*\*Note: I use color shift paints as a glaze, red flash in this case*



### Step 4 - Middle Layer

- dry brush 2/3rd smoke orange
- glaze over same area in orange and extend out slightly onto base

*\*Note: I use color shift paints as a glaze, orange flash in this case*



### Step 5 - Inner Layer

- dry brush 1/3rd smoke yellow
- glaze over same area in yellow and extend out slightly onto boots

*\*Note: I use color shift paints as a glaze, yellow flash in this case*



### Step 6 - Wash

- apply light brown wash over all smoke

*\*Note: I used Army Painter soft tone and it started dissolving the glue holding the rocks down. I kind of liked this effect, so I kept the rocks 'floating' on the smoke*