

Ms.

CHESS



**THE FIRST CHESS GAME WHERE WOMEN HAVE
THE GAMEBOARD ADVANTAGE**

Ms. CHESS Rules

Introduction

For years women have complained of discrimination in sports and other competitive activities. The purpose of these rules is to address this imbalance. Before reading these rules all players should know the basic rules of Chess. These rules are used when a woman plays a game of Chess against a man. They will bring feminism, affirmative action for women, and political correctness to the ancient game of Chess. If you have any questions, comments, or suggestions please e-mail me at michael.casey@comcast.net

The Beginning of the Game

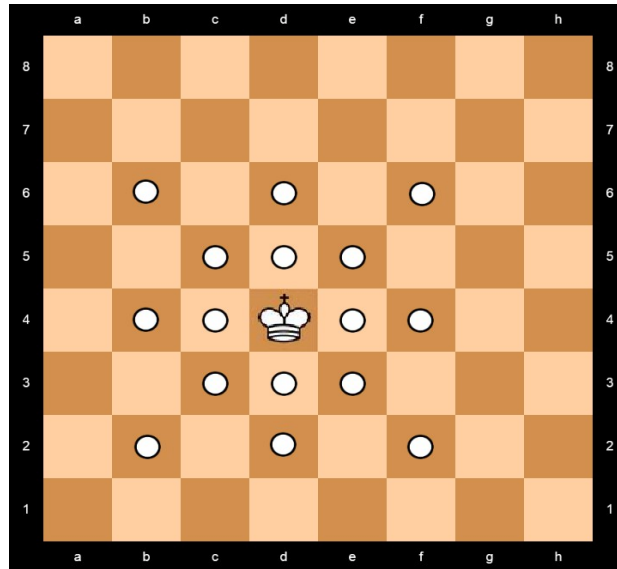
The pieces are set up in the same way that they are in a regular game of Chess. The white pieces move first. The women player decides whether she will play the white pieces or the black pieces. The object of the game is the same of course: for one player to checkmate the other player.

The Moves of the Pieces

The moves of the man player's pieces are the same as if he is playing a regular game of Chess. The woman player's pieces move differently. They are described as follows:

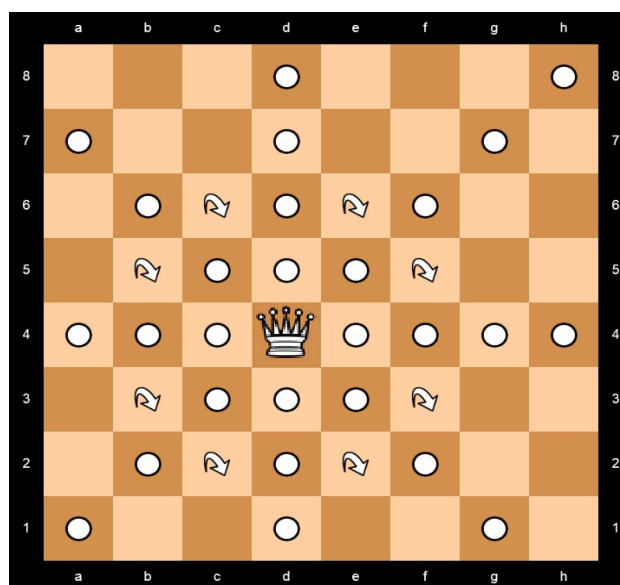
The King

The woman's King may move one or two squares in any direction. However, her King cannot cross over any square that is under attack by the man player's pieces. The woman's King cannot castle. The woman's King can place the man's King in check by moving it two squares away from the man's King.



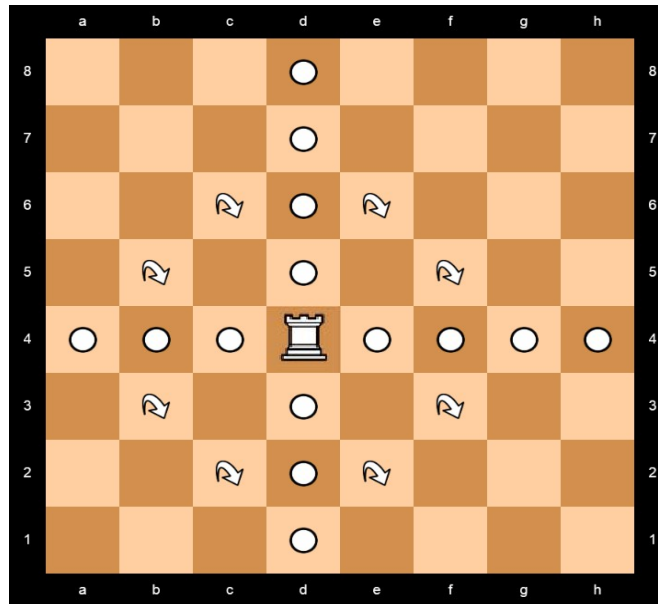
The Queen

The woman's Queen has the combined powers of a Queen and a Knight in regular Chess.



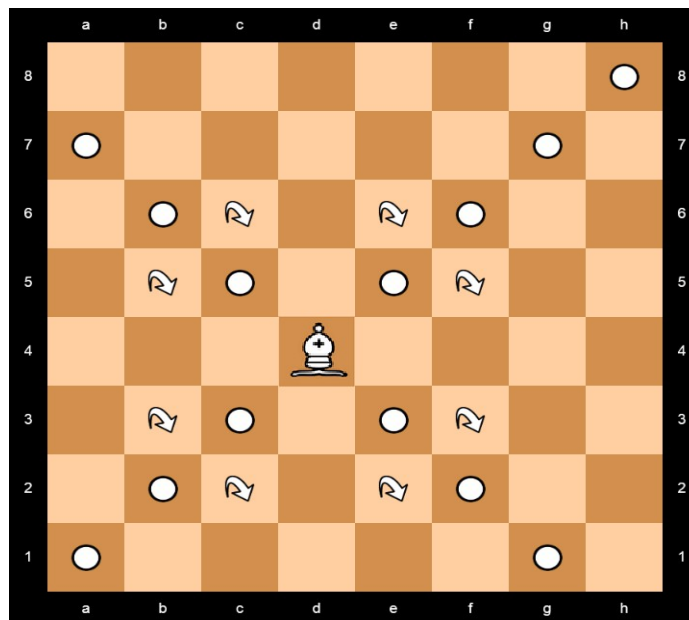
The Rook

The woman's Rook has the combined powers of a Rook and a Knight in regular Chess.



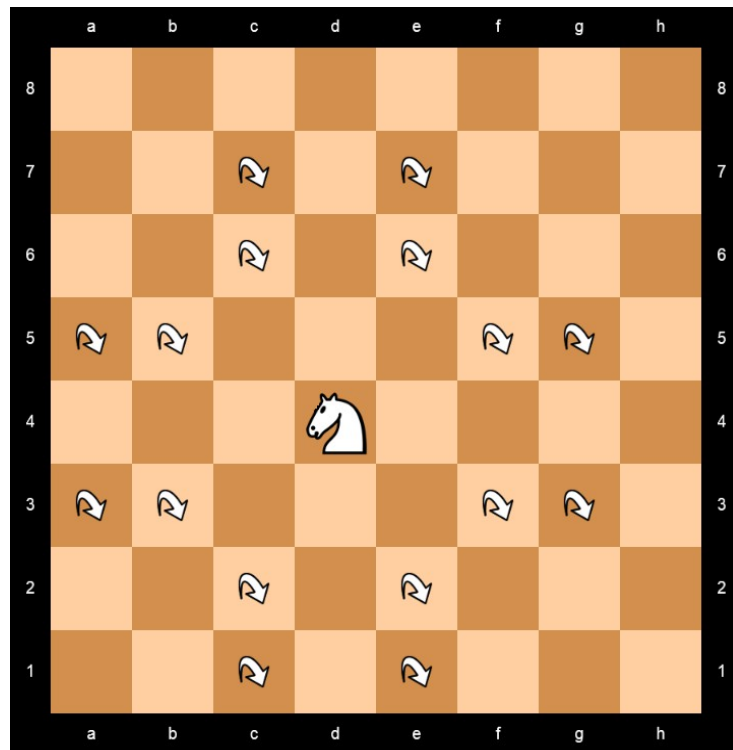
The Bishop

The woman's Bishop has the combined powers of a Bishop and a Knight in regular Chess.



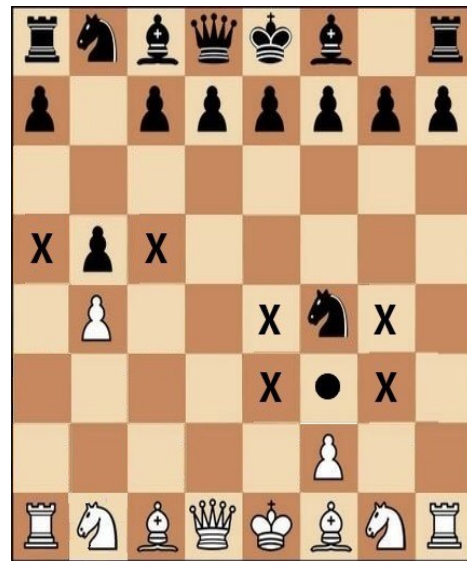
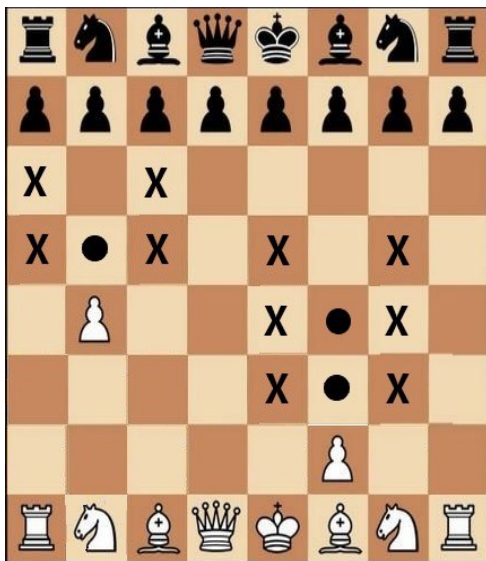
The Knight

The woman's Knight has the choice of moving as a Knight does in regular Chess (two squares forwards, backwards, or sideways and then one square at a right angle, in the shape of an “L”) or she may move three squares forwards, backwards, or sideways and then one square at a right angle, in the shape of an extended “L”.



The Pawn

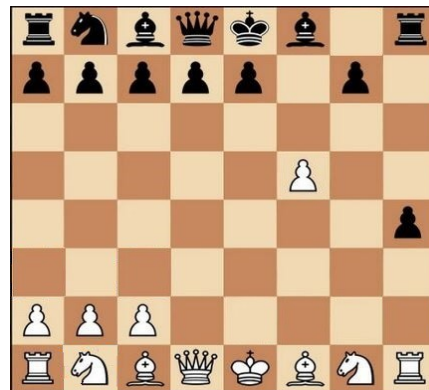
The woman's pawn can move as a pawn does in regular Chess but also her pawn can move one square forward and if a piece of her opponent's is on a square diagonally in front of that square she may capture that piece. On her first move she has the choice of moving one square forward and making a capture if possible or moving two squares forward and making a capture if possible. If a square in front of the woman's pawn is occupied by a piece of her opponent's she is not able to move forward and then capture a piece.



Note: Because no player can make any move that would place their King in check a situation could arise where if the man player has one of his pieces on a square in front of one of the woman player's pawns he may not be able to move that piece if it would place his King in check from that woman's pawn.

A woman cannot promote any of her pawns. If she moves a pawn to the last row she cannot move it any more. It simply stays on that square unless it is captured by any of the man player's pieces.

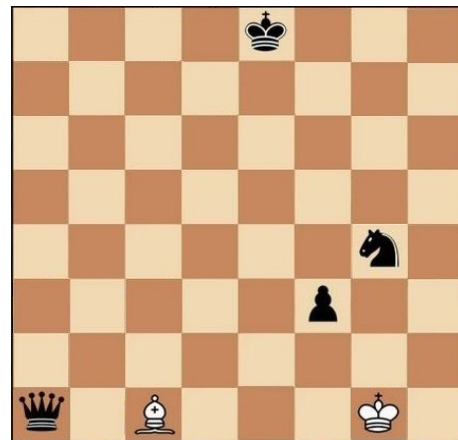
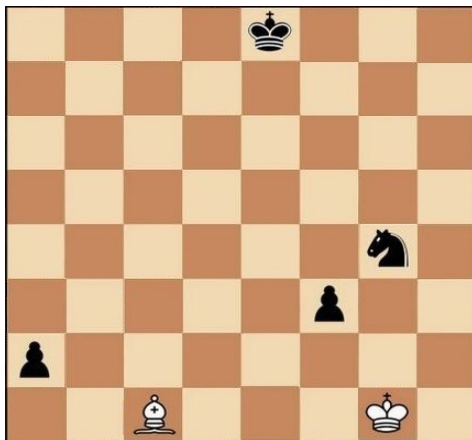
A woman cannot make an en passant capture with any of her pawns. However, the man player is able to make an en passant capture. He may make this capture not only when the woman moves her pawn two squares forward on its first move and his pawn could have captured it on his next move if she had only moved it one square forward but he can also make this capture if the woman moves her pawn two squares forward and then captures a piece on its first move. See the pictures below.



Male Backlash

The man player may promote one of his pawns if he can move it to the back row. When the man player promotes his pawn all of his pieces (the newly promoted piece and all of his other pieces) can now move in the same way that the woman player can move her pieces. Neither the woman's King nor the man's King can now move two squares from each other. He can no longer promote any other pawns, castle, or capture en passant. If a man moves any other pawn to the back row it just stays there, unable to move any further, unless the woman player captures it.

The effect of the pawn promotion is immediate. This may have the effect of placing the woman's King in check or causing checkmate or stalemate. See the pictures below.



The man has promoted his pawn to a Queen. Even though this promoted piece has the combined movements of a Queen and a Knight this piece does not put the woman's King in check. However, because all of the man's pieces can now move like the woman's pieces the man's pawn now has the woman's King in check. The man's Knight now attacks the squares to the left and right of the woman's King. The woman's King now has no safe square to move to (remember that although the woman can move her King two squares the King cannot pass over any square that is under attack by the other player's pieces). The woman's King is checkmated.